

Vuggen er tom 1/3

Beat

Vnr: 401006

$\text{♩} = 87$



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Handwritten musical score for "Vuggen er tom 1/3". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 1/3. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten chord symbols above the staves.

Chord symbols present in the score:

- Staff 1: G, E_m, C, D, G, H
- Staff 2: E, A_m
- Staff 3: F_m, B^b, E^b, C_m, A^b, E^b
- Staff 4: F_m, B^b
- Staff 5: G_m, C₇, F, D_m, B^b, F
- Staff 6: E^b, G₇
- Staff 7: F, B^b_m
- Staff 8: A_m, D_m, D, H₇
- Staff 9: E, A^b₇

Vuggen er tom 2/3

Vnr: 401006



Handwritten musical score for the song "Vuggen er tom 2/3". The score is written on six staves, each with a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten chord symbols and dynamic markings.

Chord symbols and markings present in the score:

- Staff 1: B^b , C_7
- Staff 2: F , $/g$, Dm^7/f , B^b
- Staff 3: A , Dm , D , 3
- Staff 4: B^b , C
- Staff 5: Am , $/g$, Dm^7/f , 3 , B^b
- Staff 6: A , Dm , Dm^7 , D_7 , 3
- Staff 7: Gm , F , B^b

Vuggen er tom - ending 3/3

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Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes, with a bar line after the fourth measure. Above the staff, the chords F and B^b_m are written. The second staff continues the melody, ending with a sharp sign (#) on the final note. Above this staff, the chords A_m, D_m, D, and H₇ are written. The third staff shows a bass clef and a key signature of one flat (Bb). It contains a few notes and a double bar line, with the chord E written above. The notation is handwritten and includes various musical symbols like beams, bar lines, and accidentals.

Eight empty musical staves for additional notation.